

# Resume for Mark Adair

Mark Adair was born in Phoenix, Arizona and grew up in Southern California. She attended Palos Verdes College in California, studying art (drawing and painting) and philosophy. After marrying, she and her husband moved to Rockford, Illinois where he had accepted the Chairmanship of the Art Department at Rockford College. Mark Adair taught art at a local private school, also working from time to time with her husband on theater projects. A sabbatical in 1967 took them to Italy, Sicily and Greece for six months, an experience that influenced them to make the move with their growing family of three daughters to Taos, New Mexico after thirteen years in Rockford.

In Taos, they established Clay and Fiber Gallery, highly regarded as one of the finest arts and crafts galleries in the Southwest, operating it together for many years, until her husband's declining health led them to sell the gallery. After his death, with her family now grown, Mark Adair resumed painting

and printmaking at the University of New Mexico. In printmaking, she explores the myriad possibilities of the monoprint and monotype mediums. While not direct influences, she considers Rothko, Rauschenberg and Diebenkorn as important in the direction of her own painting.

Mark Adair shows at

## **Mission Gallery**

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